

BOBB'S MERRILL

HIRA SINGH

By TALBOT MUNDY

On the other side of the Golden Horn we were marched through narrow streets, uphill, uphill, up-hill to a very great barracks and given a section of it to ourselves. Ranjor Singh was assigned private quarters in a part of the building used by many German officers for their mess. Not knowing our tongue, those officers were obliged to converse with him in English, and I observed many times with what distaste they did so, to my great amusement. I think Ranjor Singh was also much amused by that, for he grew far better humor and readier to talk.

Sahib, that barrack was like a zoo—like the zoo I saw once at Baroda, with animals of all sorts in it—a great yellow building within walls, packed with Kurds and Arabs and Syrians of more different tribes than a man would believe existed in the whole world. Few among them could talk any tongue that we knew, but they were full of curiosity and crowded round us to ask questions; and when Gooja Singh shouted aloud that we were Sikhs from India they produced a man who seemed to know he knew about Sikhs, for many weary hours by asking. Tugendhelm for details of the fighting he had seen and by listening to the string of lies he thought fit to nar-

rate. But what Tugendhelm told were almost truths compared to this man's stories; in place of Tugendhelm's studied vagueness there was detail in such profusion that I can not recall now the hundredth part of it. He told us the British fleet had long been rusting at the bottom of the sea, and that all the British generals and half the army were prisoners in Berlin. Already the British were sending tribute money to their conquerors, and the principal reason why the war continued was that the British could not find enough donkeys to carry all the gold to Berlin, and to prevent trickery of any kind the fighting must continue until the last coin should have been counted.

The British and French, he told us, were all to be compelled, at the point of the sword, to turn Muhammadan, and France was being scourged that minute for women to grace the harems of the kaiser and his sons and generals, all of whom had long ago accepted Islam. The kaiser, indeed, had become the new chief of Islam.

I asked him about the fighting in Gallipoli, and he said that was a bagatelle. "When we shall have driven the remnants of those there into the sea," said he, "one part of us will march to conquer Egypt and the rest will be sent to garrison England and France."

When he had done and we were all under cover at last I repeated to the men all that this fool had said, and they were very much encouraged; for they reasoned that if the Turks and Turks needed to fill up their men with such lies as those, then they must have a poor case indeed. With our coats off and a meal before us, and the mud and rain forgotten, we all began to feel almost happy; and while we were in that mood Ranjor Singh came to us with Tugendhelm at his heels.

"The plan now is to keep us here a week," said he. "After that to send us to Gallipoli by steamer." (To Be Continued.)

Rippling Rhymes

By Walt Mason

It keeps us all deploring, lamenting, and the like; for prices still are soaring, each day they take a hike; I view the situation that now disturbs the nation, and in my agitation I breathe the name of Mike. A suit of wool, not shoddy, of handsome color tones, once clothed my shapely body, and cost me 30 bones; and it would hang together in every kind of weather, as trusty as the leather the village saddler wears. But now a suit of shoddy, my time-worn system feels, and it costs me 80 bones; it is punk and gaudy, and cost me 80 bones; it shrinks when rain is raining, it splits when I am straining, and so I am complaining and raising frenzied spels; my shoes are made of paper, bedizened bright and smart, and when I walk or caper the blamed things come apart; to wear them is exhausting, and, oh, the price they're costing would put a jayer of frosting upon the warmest heart. If things were worth the money, the prices we might greet with smiles serene and sunny, and not with frozen feet; but goods are made by pickers and prices set by hikers, and so I join the strikers and breathe the name of Pete.

Mason Degrees Conferred.—A class of 69 Masons received the Royal Arch and super-excellent degrees at a meeting of the Webb council No. 18, Royal and Select Masters, of Muscatine, at the Davenport Masonic temple Tuesday evening. The Royal Master and the Select Master degrees were conferred by the Muscatine council, and the Super-Excellent degree was conferred by members of the Cedar Rapids council. The ceremony was attended by 65 visitors from Muscatine and 11 from Cedar Rapids. Supper was served by the ladies of the Eastern Star. The meeting here was in charge of a committee composed of C. E. Sackett, chairman, John Soller and W. W. Fidler.

Ask a Heart Balm.—Louis Rauch denies every allegation excepting the one that he is unmarried, in an answer to the district court action for breach of promise brought by Bertha Weber. Mr. Rauch admits that he was unmarried on Jan. 30, 1916, and that he was unmarried on Nov. 15, 1919, as alleged in the petition brought by the fair defendant in her suit for \$10,000 heart balm. Mr. Rauch denies every other allegation of the plaintiff. He denies, therefore, that he has ever trifled with the fair contestant's affections. Miss Weber recently, through her attorneys, Maines & Kelly filed an action in which she charges in effect that upon more than one occasion the defendant implored her to become his bride. The petition intimates that she was not unfavorable to the idea of Lohengrin wedding music. According to the petition she believed that the plaintiff in his alleged importunities was sincere and she therefore remained unmarried.

Death Record.—Antone Mey, proprietor of the Diamond billiard hall and soft drink parlor at Fifteenth and Harrison streets, succumbed at a local hospital Tuesday afternoon at 2:30 o'clock. Mr. Mey's last illness extended over a period of almost a year and was the result of an attack of influenza.

The death of Mrs. Irene Livsey, colored, occurred at 4 o'clock yesterday morning at her home, 936 Gaines street, after a short illness. Juergen Herbst, 826 Brown street, died at his home yesterday morning at 11:30 o'clock after a lingering illness.

Marriage Licenses.—Arthur L. Sterns, Zanesville, Ohio, and Eunice P. Hearn of Davenport.

Boy Victim of Sleep Malady.—The condition of Richard Woolsey, son of Mr. and Mrs. Arthur H. Woolsey, of 812 East Fifteenth street, has grown more serious during the past 24 hours. Young Woolsey, who is a sophomore at

AMUSEMENTS

THE THEATRE CALENDAR

ILLINOIS
March 27—"Experience."
Davenport.
March 28—"Let's Go." Revue of 1919 and 1920. Matinee and night.
March 30—31—"Mits" in "Head Over Heels," with matinee Wednesday.

—**VAUDEVILLE**—
Davenport.
COLUMBIA
Palace.
Matinee.

—**MOTION PICTURES**—
Downtown.
Sprenger Square—"The Greatest Question."

Majestic—Dorothy Dalton in "Black Is White."
Colonial—"The Slave Mart."

American—William S. Hart in "Between Men."

—**OUTLYING**
West—Thirty-eighth street, Fourteenth avenue—Elsie Ferguson in "The Marriage Price."

Black Hawk—1103 Twelfth avenue—Evelyn Nesbit in "My Little Sister."

Brotman's Rialto—624 Ninth street—J. Warren Kerrigan in "The Drifters."

Fifth Avenue—2532 Fifth avenue—Bert Lytell in "Easy to Make Money."

AUGUSTANA GYMNASIUM
Seventh avenue, Thirty-seventh street.
March 26—Emmeline Pankhurst, under auspices of Tri-City Press club.

April 19—Tri-City Symphony Orchestra.
April 26—Frances Aldo, Caroline Lazar, Charles Hackett and Renato Zanelli, under auspices of the Tri-City Musical association.

AUGUSTANA CHAPEL.
May 3—Arriv Samuelson, pianist, recital.

MASONIC TEMPLE.
Eighteenth street, Fifth avenue.
April 13—Myra Sharlow Company, under auspices of Amos Grotto.

AT THE MAJESTIC.
Motion picture director are human. They don't like people who are forever giving them extra work to do. "Fral" female stars who demand "doubles" every time the smallest "stunt" is to be attempted aren't exactly favorites with the cameramen. They tell you that a "regular girl" like Dorothy Dalton is a pleasure to make pictures with.

When the script requires the heroine to swim from a yacht in distress to shore, Miss Dalton dives off the stern like a Keltic and makes the journey before the slicing cameras with perfect ease. In "Apache" she played a Parisian dancer of the underworld, and you didn't blame the "extras" for applauding when she danced on the screen. The subtitles called her "The Carmen of the Apaches." She was exactly that.

Dorothy Dalton rides horseback like a cavalier, can beat most of the men on the foot lot at tennis, and is the leading lady golfer of the screen colony. In addition, she is thoroughly a woman's woman. In "Black Is White," her new Thomas H. Ince production at the Majestic theatre tonight, she shows her amazing versatility by creating three distinct roles. The story is from George Barr McCutcheon's novel of the same name. It is a Paramount Artcraft picture.

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Mits, the quaint little human dynamo of musical comedy, is announced to come to the Bertis in Davenport on Tuesday and Wednesday, March 30 and 31, with a matinee on Wednesday. Her newest, Henry W. Savage musical comedy called "Head Over Heels." Its plot story by Edgar Allan Woolf and its music by the

favorite Jerome Kern, tell of the arrival in this country of a little girl acrobat and her troupe of Italian gymnasts, and it is told that her love affairs in the story keep her as nearly upset as do some of her acrobatic "stunts" in the action of the piece. Mr. Savage announces an organization that has been greatly praised as a whole and individually and the cast includes many players notable in light comedy and at least two of high operating standing thus following the Henry W. Savage methods. It is a production of varied dancing and besides its principal players, brings a much talked about ensemble of girls and a well known acrobatic troupe.

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The Colonial theatre will show for the first time commencing tomorrow, William Farnum, the eminent William Fox star, in his latest photodrama, "Wings of the Morning," a picture of the well-known novel written by Louis Tracy. This is a stirring sea story with all the elements necessary for a superior screen entertainment.

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